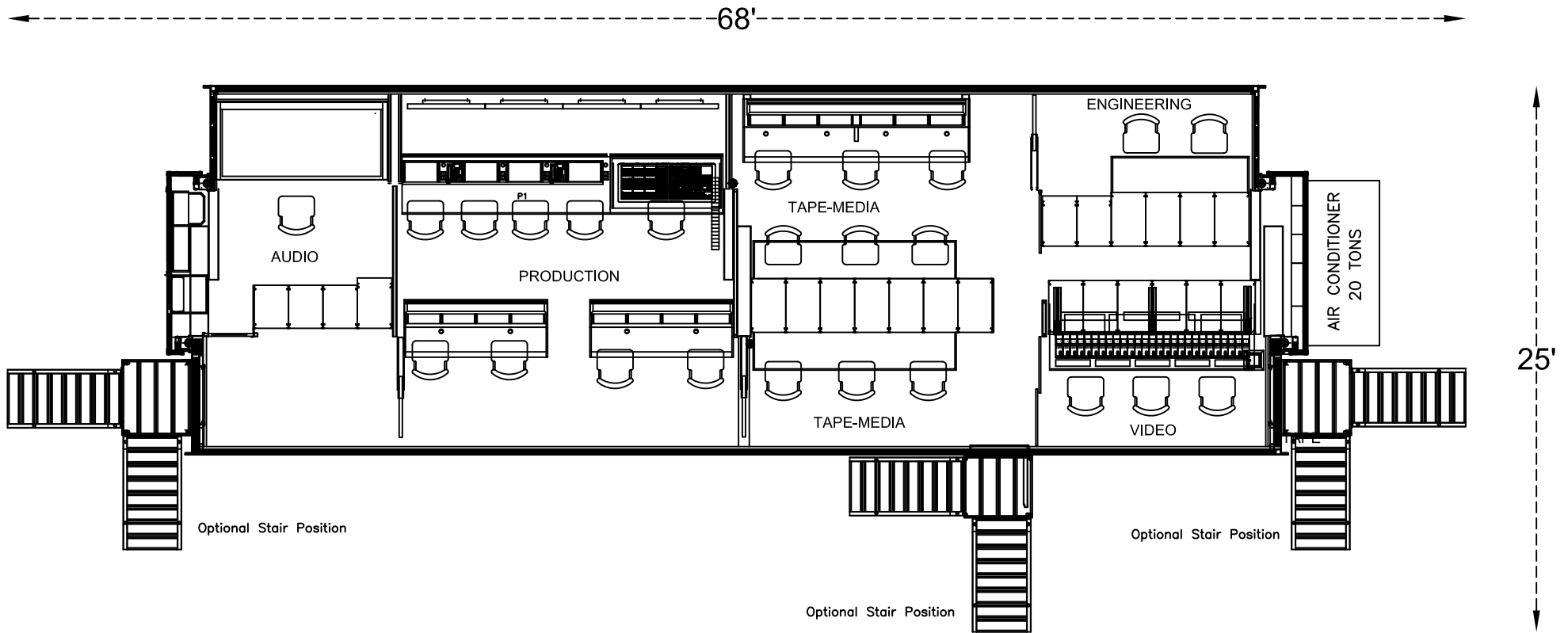


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HD-5 DIMENSIONS & LAYOUT



HD-5 SPECIFICATIONS

DIMENSIONS / WEIGHT

55' Trailer with AC
Deployed footprint 60'x22'
80,000 lbs.
Travels with 53' support unit

POWER

208V/240V 3 Phase 200 Amps
225' Power Cable

PRODUCTION

2 Bench expando
5 Position 1st bench
2-3 Position 2nd and 3rd benches
16' wide monitor wall

SWITCHING

Grass Valley Kayenne K-Frame HD Switcher
192 Inputs
96 Outputs
8 ME's
30 Keyers
30 2D DPM's
12 3D iDPM's
4 3D eDPM's
32 Gig Image Store
4 channel clip player
16 Chroma Keys
Flexikey, Double Take
Programmable Clean Feed
Kurl, Defocus, Glow

GRAPHICS

2 Chyron Mosaic XL (Leitch)
Leitch efx outputs boards
Lyric Pro 8.6, 8.5, 8.7, 8.8
FingerWorks Telestrator

CAMERAS

Video control room accommodates 3 operators comfortably
15 Sony HDC2400 with dual filter wheel
4 Sony HDC4300 with Slo-mo license
All cameras with SMPTE Side Panels
12 Digital Triax Side Panels available
12 HDLA-B Steds with OLED Outdoor Viewfinders
6 Canon 100x9.3 lenses with Image Stabilization
6 Canon 95x8.6 lenses with Image Stabilization
8 2" Viewfinders
8 Canon 22x HH Lenses
12 Matthews MT-1 Tripods
12 Vinten Vector 750 Panheads
6 Vinten Vision 100 ENG Tripods
20 Telecast SHEDS and HDX boxes

VIDEO PROCESSING

48 Frame Sync/Up-Down-Cross converters
48 Downconverting DA's
6 Color Correctors
12 Analog-Digital Converters

AUDIO

Calrec Apollo with 96x96 analog, 64x64 AES, and 20x20 Madi
144 Motorized Faders
48 Aux Busses
48 Groups
96 MultiTracks
16 Mains
1 CD Player
1 DigiCart – SD Card
1 DigiCart – ZipDisc
1 ENCO DAD digital audio playback device
DaySequerra Package consisting of:
2 downmix encoders
2 upmix decoders
1 4-channel mono-to-stereo synthesizer
1 Loudness meter
8 Dual Talkback boxes
8 HMD-26 announcer headsets
6 Sennheiser MKH-816 shotgun microphones
6 Sennheiser MKH-416 shotgun microphones
6 Sennheiser ME-66 shotgun microphones
6 Audio Technica AT-4029 stereo shotgun microphones
12 Sennheiser MD-46 microphones
2 Shure VP-88 stereo microphones
6 Sony ECM-77 lavalier microphones

TAPE/MEDIA

3-3 position benches
1 Sony HDW-D1800 HDCam
1 Sony SRW-5500 HDCam
1-Panasonic 1800 DVCPRO
2-Sony PDWHD 1550 XDCam
2-BlueRay/DVD recorders
5-8 Channel EVS XT-3 LSMs w/ ChannelMAX
2-12 Channel XT-3 LSMs w/ ChannelMAX and licensed for Slo-Mo
6 Channel SpotBox
1-XFile 3
1-IP Director w/ IP Browse
Available Codecs: MJPEG; MPEG 2 INTRA; VC-3HD; Avid DNxHD; Apple ProRes 422 & ProRes LT; DVCPRO HD; AVC-Intra 100

ROUTING

Evertz EQX Video Router 540x540 3G/HD/SD EQX
Router of which 160x160 support audio embedding/de-embedding
23 X-Link Outputs feeding 22 VIP32 Duo MultiViewer cards and 2 VIP16 Duo MultiViewer cards
Evertz EMR Audio Router:
96x96 Analog Audio
192x192 AES Audio
34x34 Madi Audio

COMMUNICATIONS

RTS Adam System:
112 analog ports
128 Madi ports
40 RVON ports
32 Omneo Ports
26 KP 32 Intercom Panels
3 KP 12 Intercom Panels
12 Channels of Powered PL SAP 1626
16 Channels of Powered IFB
21 BP 325 Beltpacks
16 IFB 4030 Beltpacks
8 TIFF 4000
8 QKT's 16-line telephone system
3 Radio Base stations integrated with Intercom
RTS Trunkmaster

VIDEO MONITORING

Production – 8x52" Panasonic
Rear Bench – each bench with 8x10" Marshalls
Recording/Replay – 9x40" Samsung, 3x32" Samsung
Video – 3x42" Panasonic, 3x25" Sony Trimaster
OLED, 6x Tektronix WFM-5200 3G
Audio – 2x32" Samsung, 1x17" Marshall
Field – 4x9" Sony, 1x17" JVC, 6x16" LG, 8x24" Insignia, 6x32" Sony

Field Cable

10 500' Triax
10 250' Triax
10 100' Triax
10 25' Triax
20 500' SMPTE
20 250' SMPTE
20 100' SMPTE
5 25' SMPTE
2 500' DT
6 250' DT
6 100' DT
4 50' DT

Available upon request:

Additional microphones
Additional Tactical Fiber
Wide Angle lenses

Fiber Booth Kit #1

8 IFBs
6 PLs with SAP-612
24 Mic/Line Inputs
8 Line Outputs
3 HD Video Inputs
9 HD Video Outputs
Ethernet Media Converter

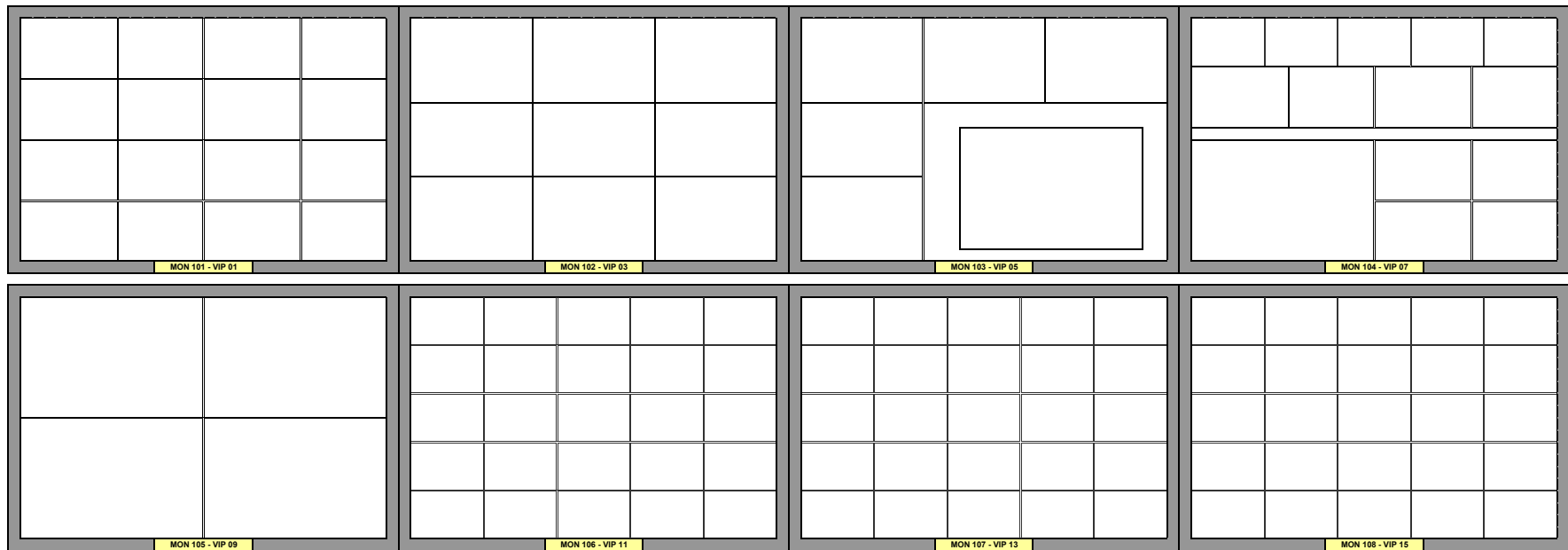
Fiber Booth Kit #2

4 IFBs
4 PLs with SAP-612
24 Mic/Line Inputs
8 Line Outputs

Evertz CWDM transport
RVON Intercom panels
HMI Lighting
Teleprompter
Adobe Premiere System

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HD-5 PRODUCTION MONITORS



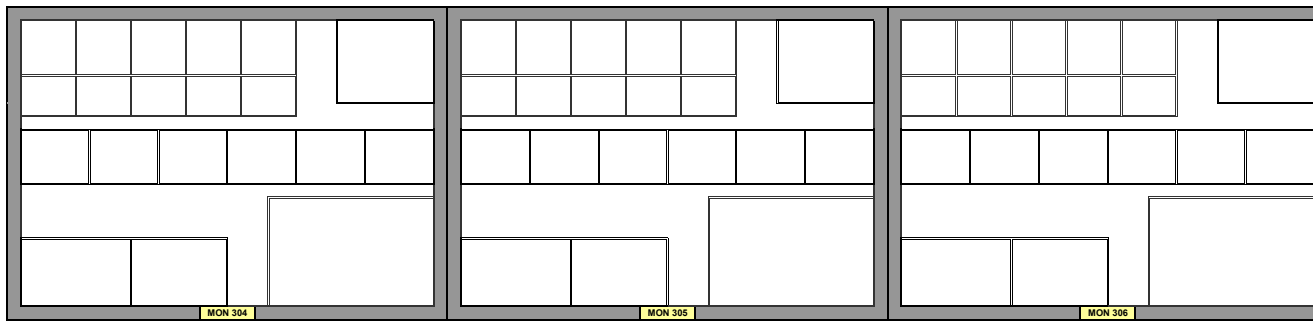
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HD-5 TAPE-MEDIA CART MONITORS

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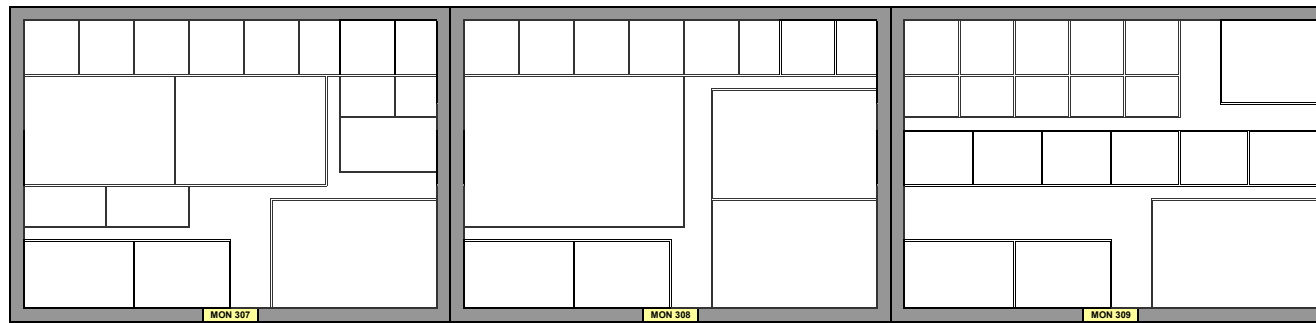
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HD-5 TAPE-MEDIA ROOM MONITORS



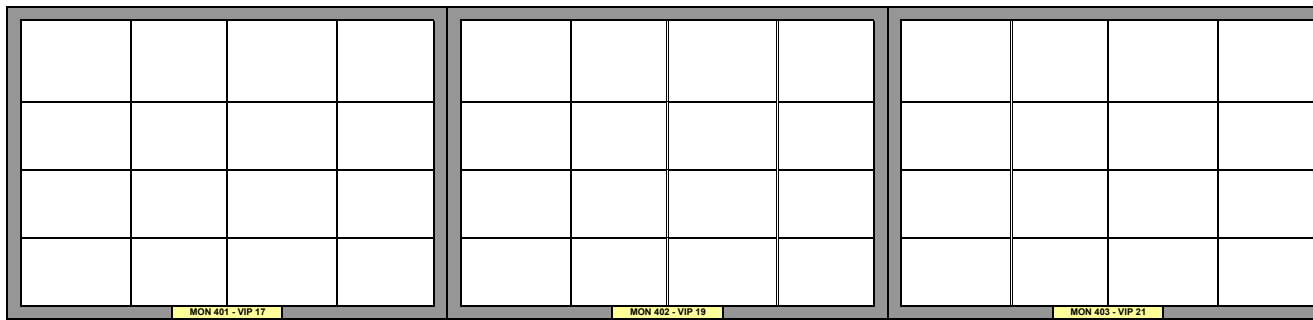
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HD-5 TAPE-MEDIA HALL MONITORS



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HD-5 VIDEO MONITORS



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HD-5 AUDIO MONITORS

